

2016

ENGLISH — HONOURS

Third Paper

Full Marks – 100

*The figures in the margin indicate full marks**Candidates are required to give their answers in their own words as far as practicable*

Group – A

(Word Limit : 600 words for Question Nos. 1 and 2)

1. (a) Show how the relationship between King Edward II and Queen Isabella determines the movement of Marlowe's play, *Edward II*. 16

Or

(b) Write a critical commentary on the murder-scene (Act V, Sc. V) in *Edward II*. 16

2. (a) Critically examine Shakespeare's use of the 'real world' and the 'dream world' in *A Midsummer Night's Dream*. 16

Or

(b) Analyse the significance of the role of Puck in Shakespeare's *A Midsummer Night's Dream*. 16

3. Explain *any one* of the following with reference to the context (word limit : 300 words) 8×1

(a) Sweet prince, I come ; these, these thy amorous lines
Might have enforc'd me to have swum from France,
And, like Leander, gasp'd upon the sand,
So thou would'st smile, and take me in thine arms.

(b) The lunatic, the lover and the poet
Are of imagination all compact.

Group – B

4. Write notes on *any two* of the following literary terms within 200 words each : 5×2

Anagnorisis, Chorus, Denouement, Three Unities.

[Turn Over]

Group - C

(Word Limit : 600 words for Question Nos. 5 and 6)

5. (a) Do you agree with the view that Sheridan's *The Rivals* is, simply, a comedy of character, not a comedy of plot? Give reasons for your answer. 16

Or

(b) Examine the significance of the Faulkland-Julian episode in *The Rivals*. 16

6. (a) Macbeth is transformed from a tyrant into a tragic hero by the end of the play. Discuss. 16

Or

(b) Comment on the significance of the Porter scene (II. iii) in *Macbeth*. 16

7. Explain the following with reference to the context (Word Limit : 350 words each) : 9×2

(a) Then yield thee, coward,

And live to be the show and gaze o'th'time :

We'll have thee, as our rarer monsters are,

Painted upon a pole, and underwrit,

'Here may you see the tyrant.'

Or

(b) Had he not resembled

My father as he slep't of had done't

(c) Zounds sirrah! the lady shall be as ugly as I choose : she shall have a hump on each shoulder; she shall be as crooked as the Crescent; her one eye shall roll like the Bull's in Cox's Museum.

Or

(d) O, there's nothing to be hoped for from her! she's as headstrong as an allegory on the banks of Nile.